

THE WINDOWS OF ST ANNE CHURCH

The central window - The Patroness of the Church



The Virgin Mother crowned with twelve stars, shown with Anne in this window relates directly to the Messianic significance of the Patroness. The prophetic reference regarding the twelve stars identifies the child Mary as "The Immaculate".

In the right window the "Daughter of Anne" is announced as the "Immaculate Prophetess of the New Testament" directing and guarding the followers of Her Divine Son as the "Apparition" of Lourdes and Fatima, etc.

To the left of the central window Mary's role in the Incarnation is depicted through symbols. The shafts of light emanating from the Fleur-de-lis, which is a universal symbol of the duo-nature, symbolizing the God-man Messiah, Conceived by the Spirit. The ChiRho behind this identifies the actual Person, e.g., Second Person of the Blessed Trinity in the role of Messiah. The Moon and Spirit relate to the Promise or Covenant of the Father. Mary's words "Be it done unto me" institutes the actual moment in history of Our Deliverance, this is the Incarnation.

The Church is the vessel which carries us from the waters of our Baptism to our heavenly home.

The Nave windows, comprising nine units, are symbols of the Liturgy, the Church Year.

Starting with the window on the Right side, (Presider's chair side), closest to the front entrance:

The Incarnation – the Advent Message



1. Lion Head -the voice of John the Baptist to prepare for the coming of the Redeemer, make straight His paths. The Alpha(Christ is the beginning of all things) and the shell and the water – Christ's entrance into public ministry; our beginning into faith
2. The cross and crown together with the star announce the Kingship and the second coming of judgement, thus the need for preparation.
3. The "IHS" symbolizes the "Holy Name of Jesus" and brings us to the end of the Epiphany Season through all of which we are brought close to the childhood of the Messiah and His human nature akin to our own.

In the next three units, the three central panels on this side, we are brought closer to the Messianic mystery of the Christ. We are shown **the Divine Plan** and discover the meaning of the words of John 1:1

"In the Beginning was the Word and the Word was with God, and the Word was God."



1. The moon, the fleur-de-lis (duo-nature) and the cross serve to identify Christ with the Promise (made in the Garden) and the fulfillment (the cross). Water, emanating from the "Word and nourishing" shafts of grain symbolize the Teachings of this Messiah.
2. The ChiRho and Noah's ship containing shafts of grain together with the cross (center) and serpent symbolize the pre-Lenten message of Septua through Quinqua Sundays.
3. Christ through the word of the cross (serpent and cross) is the true Adam saving us through the Redemption Act of Calvary.

The Real Presence



1. The Ten Commandments and the burning wheel symbolize Moses and Elisha who appear with Jesus in the transfiguration.
2. The sunburst in the central panel identifies the transfigured Christ. Notice the sunburst continues through all three windows. The three burning coals comprising the center of the burst are the temptations, the shining badges for the Glory of the Savior.
3. The two fish and five loaves are symbolic of the miracle of the five thousand, symbolize the form wherein we are to share in this Glory, namely the Mass.

Opposite the Real Presence on the Ambo side of the altar, proceeding front to back:



The Ascension

1. In the first window, a crown symbolically regards "and sits on the Right Hand".

The pierced feet are shown ascending from the mountain.

2. Next a dove and twelve tongues of flame announce the coming of the Paraclete, the Holy Spirit.

3. We pay homage to our Triune God, the Father, The Son and Holy Spirit.

The Center Three Window (Left Side)



1. The shield and heart together with the lily (fleur-de-lis) identify the Sacred Heart of Jesus.
2. The INRI and the fleur-de-lis identify Christ the Good Shepherd which "lay down His life for His sheep".
3. The pierced hand symbolizes the "Body of Christ" -
The Great Feast of Corpus Christi

The remaining three windows (left side toward entrance) announce the inevitability of the final recoming the Day of Judgement.

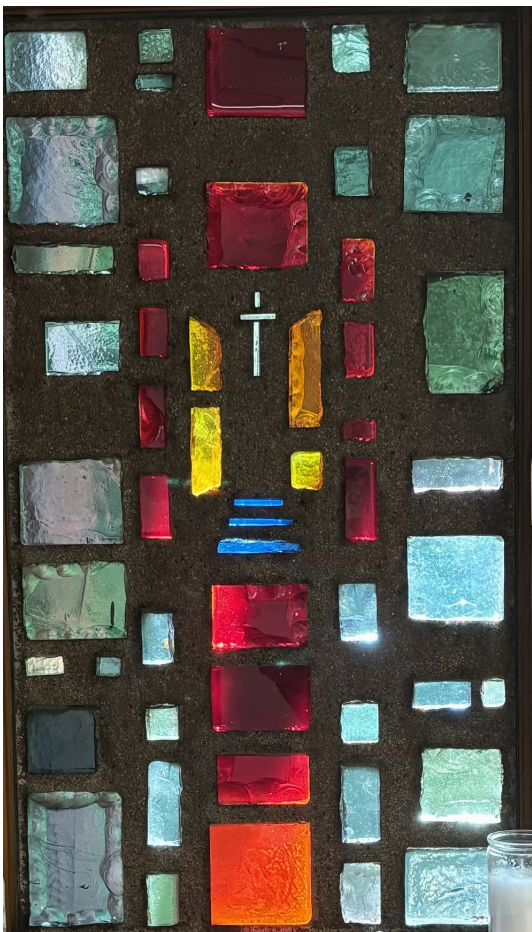


- 1.** The ten oil lamps around Bridegroom-cross – the parable of the Wise and Foolish Virgins. Here the Omega corresponding to the Alpha opposite in the window on the right side (presider's chair side) reminds us that the end is a judgement of Justice not Mercy.
- 2.** The central unit is the sign of John, an eagle, (flying above, having divine vision), symbolizing the last book of the New Testament (Revelation) and corresponds the Lion opposite for John the Baptist's Advent message.
- 3.** The Crown and the Scepter in the last window announce the Coming of the Judge in Glory and Majesty.

In and around the **Sanctuary**

The passion and crucifixion are symbolized;
the sacrifice of the altar.

In the **Sacristy** two small windows - one depicting the open gate
symbolizes the Gate of Heaven and the second the fleur-de-lis
meaning Mother Most Pure



The Anchor
The Salvation of them that Hope in Thee



The Olive Branch
Our Peace and Reconciliation



The windows in
the **Sacred Heart
Chapel**, depict
the **Litany of the
Sacred Heart**



Scales
Vessel of Justice and Love



Broken Sword
Abounding in Mercy



Blood and Water
Pierced with a lance

The Candle
Light of Faith



The Chalice
Light of Love



Small windows
on the
cry room side

The Pomegranate
Resurrection -
Life Everlasting



The Fountain
Spiritual Vessel



The Crown
Cause of Our Joy

The former Baptistry room (now the bride's room) has three windows that represent the Baptism symbols: fish, maltese Cross and shell water



In the elevator lobby, a military window (from St. Timothy's Church)
Showing the Army, Navy, Air Force and Marine Corps

Jesus Christ, Protect our Military

